

Minutes

Mosaic Harmony Board Meeting

April 7, 2026

Attending: David North (via Zoom), Jim Price, Barbara Ott, Beverly Cosham, Hey-Jin Kong, Kurt Jaeger, Amy Havaich (via Zoom), Teri Bertsch

The meeting was called to order at 6:37 pm

The meeting started with a brief check-in and status update.

APPROVAL OF MEETING MINUTES

Jim moved to accept the minutes. Beverly seconded the motion, and it was approved unanimously.

ACTION ITEM REVIEW

1. Laura Weiss will continue to work on a tech rider for the choir – Ongoing, It should be complete by next board meeting.
2. Kurt will work with Peggy to create a concert donation page - Done
3. David and Laura will prepare our application to the Multicultural Festival – in progress, Beverly is helping. It will be done by 4/10.
4. Hey-Jin will send a message to determine seating needs and solicit volunteers for the March 28 concert. – Done
5. Hey-Jin will work on an initial flyer for the June concert – She has a draft and expects to finish it this week.
6. David will write up background information about why he chose the songs he did for the June concert. – Almost done, he has one song left to write about.
7. Jim will prepare a QR code page and other materials for concert check-in and donations on March 28. – done.

COMMUNITY CONCERT

There was a discussion of after actions and take-aways from the concert. Concert proceeds were \$2,946. Half of this will go to the Centreville Immigration Forum. Mosaic Harmony will retain the other half to cover expenses and contribute to our general funds. Over \$1,800 of the total came from non-members. There was a discussion about what we should do to thank the other participants in the concert. We agreed that we should send them a thank you note.

There was some discussion about the fact that in past years the community concert has been hosted for free by our various partners. There was some discussion about whether it would be appropriate for UUCF to do the same and how we might approach them. Hey-Jin offered to explore whether this is a possibility.

Beverly raised a concern about the seating arrangements for the concert. It was our concert, we should have been in the center where UUCF choir was. David noted that we were seated where we were because of choir numbers and the sanctuary configuration. We received feedback from several

people that we were hard to hear, the choirs in the center were easier to hear. It was suggested that maybe mic'ing us would have helped.

There was positive feedback on Hey-Jin's welcome message. The front of the house support was good and the QR code was a success. We could use more stands for signs & flyers. Having the promotional materials earlier would have been nice.

JUNE 20 CONCERT

We need to get started by creating a task list and timeline. Teresa McConnel has suggested celebrating afterward, maybe by dinner together. She and the community building team would like to start working on something. Hey-Jin will plan to attend the next Monday coordination meeting to make suggestions about things to be addressed for the concert.

The most important thing at this point is to get started on promotions. We already have a theme and a song list and David is almost done with script/song descriptions. The script would usually go to Laura Romstedt who would begin assembling an announcement team. She also fleshes out additional things like introductions, audience instructions, thank yous and other matters.

Critical items at this point are promotional materials, ticket sales setup, program assembly, and creation of a signup list. We should get the list that was used in past years from whoever worked on those concerts. Barbara will see if she has something and check with Laura Weiss.

We can create a signup Genius now. Jim offered to create one that we can review and publish. The signup should include categories for each section, people who cannot attend and for volunteers.

The board discussed ticket prices and settled on the following: Adults \$30, children 15 and under \$10, Seniors 65 and over \$25.

There was further discussion about sending out promotional materials. We should send info to allied organizations like churches, other choirs, and venues where we have performed. We need to compile a list of allies. We can also post our concert on the lists supported by the organizations that give us grants.

GREENSPRING

Laura is planning to reach out to them hopefully to do something in October. That aligns with our schedule and theirs.

RESTON MULTICULTURAL FESTIVAL

The application for the festival is in progress. Beverly will be sure this is done by Friday.

SURVEYS

SAG met on March 18 to discuss the survey. 21 out of 35 singers responded. Some of the findings were: 90% of respondents have held leadership positions and only 4 respondents have joined the choir within the last 5 yrs. Core findings are that members value community / fellowship above all else, followed by singing inspirational music together. SAG agreed that the choir needs clear messaging about its non-religious inclusive identity. They drafted an preliminary identity statement

which the board reviewed. There followed a discussion about the choir's purpose and mission and how that mission is expressed in specific themes in our concerts. We are a community that exists to inspire others through our music. We arrived at the following:

We sing inspirational music, much of it gospel, that acknowledges the interconnectedness of the human experience and seeks to unite a divided world.

CONCERT COORDINATOR ROLE

SAG made a suggestion that we consider splitting Laura's role and/or getting more support for her. This could be by hiring or designating another person to help with the additional tasks she was assigned last year after Sabine's departure. Before we go any further with this task, we need to let Laura know that we are looking at this at SAG's recommendation and see what feedback she may have. Hey-Jin will reach out to her to see what her reaction is to this idea.

One idea is to split that tasks that are on Laura's plate and explore possible ways to get help with some of those. Kurt offered to take a shot at splitting the concert coordination tasks and send that out to the board for further discussion. The board agreed on Monday April 20 for a special meeting to discuss this topic further.

NOMINATIONS

We discussed starting the nomination process for new board members. We need a committee to reach out. The outgoing members are Kurt Jaeger, Barbara Ott and Teri Bertsch. Kurt is willing to run again. Barbara will be the board representative on the nominating committee. She will reach out to Karen Flann, Teresa McConnel and Sue Price to see if they would be willing to help.

NEXT MEETING

David requested that we discuss how to approach future community concerts at the next meeting.

The next board meeting will be on May 5, 2025, at 6:30 pm via Zoom.

In addition, there will be a special purpose meeting on April 20 at 6:30 to discuss the concert coordinator job.

ADJOURNMENT

Move to adjourn – Kurt, second - Teri

The meeting adjourned at 8:37 pm.

ACTION ITEMS

1. Laura Weiss will continue to work on a tech rider for the choir.
2. David and Laura will prepare our application to the Multicultural Festival by 4/10.
3. David will finish his write-up of background information about why he chose the songs he did for the June concert.
4. Barbara will contact people about creating a nominating committee
5. Kurt will create a draft split of concert coordination tasks.

6. Hey-Jin will reach out to Laura about getting help with concert coordination.
7. Someone (who?) will send thank you notes to the UUCF, Unity and LDS choirs.
8. Hey-Jin will send out the new statement of purpose to see if there are any additional revisions.
9. Jim will set up EventBrite tickets for our June concert
10. Jim will create a draft Signup Genius page for the June Concert.
11. Hey-Jin will explore possible relief on concert venue fees for the community concert.
12. Barbara will reach out to Laura Weiss about the concert tasks list for June.