

True Colors

For SAB* and Piano

Performance Time: Approx. 3:15

Arranged by
ROGER EMERSON

Words and Music by
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Rock ballad (♩ = 88)

Piano

mp pedal freely

Dm7 C/E F B♭ Dm7 C/E F B♭(add9)

Soprano

Alto

Baritone

Unis. *mp* 7

mp

You with the sad eyes, don't be dis-cour-aged. Oh, I

Dm7 C/E F F/A

più mosso (a little more)

re - al - ize it's hard to take cour-age. In a world full of peo - ple

più mosso (a little more)

B♭(add9) Dm11 C(add9) F Gm7

più mosso (a little more)

you can lose sight of it and the dark - ness in - side you makes you feel so small. But I see your

cresc.

cresc.

F/A Bb(add9 Dm C Bb/F F

cresc.

12

15

mf true col - ors shin - in' through. I see your true col - ors and

mf

Unis.

mf

Bb Bb/F F F/C C F/C F/A Bb F

mf

15

that's why I love — you. So, don't be a - fraid — to let them show. — Your

mel.

Bb Bb/C C Bb F Bb6 Dm

mf

18

ved

21

Unis.

true col - ors, true col - ors are beau - ti - ful, ——— like a

Bb/F F Bb/F F Csus C

21

opt. solo *mf*

rain - bow. ——— Show me your

Dm7 C/E F Bb Dm7 C/E F Bb(add9)

24

28

smile then, don't be un-hap - py. Can't re-mem-ber when I last saw you laugh-ing. If

opt. solo *mf*

Dm7 C/E F F/A Bb(add9) Dm11 C(add9)

28

this world makes you craz-y and you're tak-in' all you — can bear, just call me up be-cause you

più mosso (a little more)
F Gm7 F/A Bb(add9)

Dm C

più mosso (a little more)

32

Unis. *cresc.*

36

know I'll be there. And I see your true col - ors shin - in' through. I see your

cresc.

f

Unis.

Bb/F F Bb Bb/F F F/C C F/C F/A

cresc.

f

35

true col - ors and that's why I love — you. So, don't be a - fraid — to

mel.

Bb F Bb Bb/C C Bb F

38

let them show. — Your true col - ors, true col - ors are

B \flat Dm B \flat /F F B \flat F

41

Unis.
dim.

beau - ti - ful, — like a rain - bow. —

Csus C Dm 7 C/E F B \flat Dm 7 C/E

44

Hand claps *p* *cresc. poco a poco*

True col - ors, true col - ors. — True col - ors,

F B \flat (add9) B \flat /C B \flat 6 /F F B \flat 6 /F F Gm/F F B \flat 6 /F F

48

True col - ors. — True col - ors, true col - ors. —

mf

Bb6/F F Gm/F F Bb/F F Bb/F F Gm/F F

52

True col - ors, true col - ors. — True col - ors shin -

f

57

Bb/F F Bb/F F Gm/F F Bb Bb/F F F/C

55

Unis.

- in' through. I see your true col - ors and that's why I love — you. So, mel.

C F/C F/A Bb F Bb Bb/C C

58

don't be a-fraid — to let them show. — Your true col - ors,

Bb F Bb6 Dm Bb/F F

61

65

true col - ors, true col - ors, true col - ors are beau - ti - ful,

Bb/F F Bb/F F Bb/F F Csus

64

end claps on bt. 1
rit. Unis. sub. p

like a rain-bow. —

rit. sub. p

C N.C. Dm7 C/E F F/A Bb(add9)

68

