

RETAIN ORIGINAL WATER

From: "Bridge Over Troubled Water"

Bridge Over Troubled Water

by

PAUL SIMON

Arranged by: KIRBY SHAW

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for Steve Zegree, an outstanding educator and a terrific human being. . .

BRIDGE OVER TROUBLED WATER

for S.A.B. voices and piano

Performance Time: Approx. 5:30

Arranged by
KIRBY SHAW

Words and Music by
PAUL SIMON

With strength and conviction $\text{♩} = \text{ca. } 76$

top note is
soprano

Breath

Soprano
Alto

Baritone

Piano

f (mel.)

Breath

p
f

Don't sing
Solo only

sing!

(tutti)

3

5

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(unis.) mp

Soprano

down.

When you're

mp

Bb2(no3)

Eb2/Bb

Bb2(no3)

Eb2/Bb

9

A

wea - ry,

feel - in' small,

when tears are

Bb2(no3)

Eb2/Bb

Bb2(no3)

Eb2/Bb

13

in your eyes

I will dry them all;

Bb2(no3)

Eb2/Bb

Bb

Cm/G

Bb/F

Eb

Bb/D

Cm7

17

grad. cresc.

I'm on your side. — Oh, when times get rough —

grad. cresc.

B \flat F/A Gm F F/A F/C B \flat F/A

grad. cresc.

20

and friends just can't be found, like a

f

Gm B \flat /F B \flat E \flat 2 E \flat Csus C F B \flat B \flat 2/D

24

bridge o - ver trou - bled wa - ter I will lay me down.

E \flat Dm7 Cm7 Cm/B \flat B \flat Gm7 Cm7 D9 D7/F#

f

27

Like a bridge o - ver trou - bled wa - ter

Gm Bb Bb/D Eb F/Eb Dm7 Gm7

30

I will lay me down.

Cm7 Ebm6/Gb Bb Cm/Bb Bb N.C.

mf

33

B *mf div*

solo
soprano top note →

(Opt. solo to m. 59)

Oo oo hoo

notes staccato

When you're down and out, when you're on the

Fsus F Bb Cm/Bb

f *mf*

37

sops Top note

oo — oo hoo — oo — oo hoo —

street, my Lord, when eve - ning - falls so hard _

B \flat Cm/B \flat B \flat

40

sing this (unis.)

so hard, com - fort - you.

I will com - fort you. I'll take your part -

Cm/B \flat B \flat Cm/G B \flat /F E \flat B \flat /DCm7 B \flat F/A Gm7

grad. cresc.

43

Sops

when dark - ness comes _

Oh, when dark - ness comes _

F F/A F/C B \flat F/A

grad. cresc.

Follow to notes

cresc. div.

46

(whole note!
hold 4 BEATS)

ah! hold C

ah A. S. Like a

(solo melody
over full choir) *f* (tutti)

and pain is all a round, —

Gm B \flat /F B \flat E \flat C/E Fsus F B \flat B \flat /D

bridge o - ver trou - bled wa - ter I will lay me down.

E \flat Dm7 Cm7 Cm/B \flat B \flat Gm7 Cm7 D9 D7(b9)/F \sharp

Like a bridge o - ver trou - bled wa - ter

Gm B \flat B \flat /D E \flat F/E \flat Dm7 Gm7

Sing top notes

(Opt. solo) *(end opt. solo)* I'll be your bridge -
 (unis.) (mel.)
 I will lay me down

Cm7 Ebm6/Gb Bb Bb/D Eb6 Bb

58

Breath

o'er trou - bled wa - ter, when you're down I will car -
 when you're down

(Opt. solo)

61

Breath

ry you like a bridge o'er trou - bled wa - ter, will lay -

connection F ★ Tricky!

me down.

67

mf

Bb Cm/Bb Bb Eb6/Bb Bb

(unis. or Opt. solo to m. 93) *mf*



Don't sing!
TACE!
Sopranos
come in on last
measure of this
page

Sail on sil - ver girl, sail on by.

mf

Sail on sil - ver girl,

f *mf*

E \flat /F F B \flat Cm/B \flat

71

Your time has come to shine.

sail on by

B \flat Cm/B \flat B \flat

74

All your dreams are on their way. See how they shine.

(solo over full choir) *f* Sing here!

Cm/B \flat B \flat Cm/G B \flat /F E \flat B \flat /DCm7 B \flat F

77

(hold to end of measure)

Don't sing
(solo)

Oh, if you ~~ev-~~ need a friend,

need a friend.

F/A F/C Bb Bb/A

look a - round, - in sar - ing ah Like a

(solo melody over full choir)

And Sing

Gm Bb/F Eb C/E Fsus F Bb Bb/D

bridge o - ver trou - bled wa - ter I will ease your mind.

Eb Dm7 Cm7 Cm/BbBb Gm Gm7 Cm7 D9 D7/F#

Like a bridge o - ver trou - bled wa - ter

Gm Bb Bb/D Eb F/Eb Dm7 Gm7

89

~~mind~~ *Don't sing* *Sing! (tutti)* I'll be your bridge

Cm7 Ebm6/Gb Bb Eb Eb6 Bb

mp *f*

92

Breath ~~scandalous~~ *(tutti) Sing* *Don't sing*

o'er trou - bled wa - ter when you're down, I will car -

95

Breath

ry — you like a bridge — o'er trou - bled wa - ter — I will lay, —

B \flat /D B \flat /E \flat Fsus

mf

no Breath

Don't drop octave
if this is too high, you can mouth the words!

I will lay — me down, — lay me

F Cm7 Fsus F B \flat E \flat Cm7 E \flat /F

cresc. f cresc. rit. G

101

cresc. f cresc. rit.

down.

ff

B \flat sus B \flat Cm/B \flat Cm/F Cm/B \flat B \flat gva

ff

105

svb