

APPENDIX III:

FAQ'S ABOUT "LEARN THE SONGS" AUDIOS

Where do the audios come from?

Most of them come from the four recordings (one for each section) made at rehearsals. Some are produced by David and his assistants (or in a few cases, other choirs' people) specifically as instructional tools. Some are recorded at MoHa concerts, and some are "ripped" from Mosaic Harmony CDs.

How are the audios made?

Since 2014, four recordings in MP3 format, one from each section, have been made at rehearsals. Each section recording is divided into song files. Later, the files may be edited to cut out comments, errors, repetition, etc., to form shorter versions.

What do the 6 or 8 digit numbers (e.g. "110203" or "2011-02-03") in the file names mean?

Six/eight numbers in the filenames are dates, usually the date when the audio was recorded, which serves as a version identifier. The dates are in the format YYYYMMDD: "110203" would mean "February 2, 2011". More recent files might have 8 digits (YYYYMMDD sometimes with hyphens or spaces).

What do the lower-case letters in parentheses mean (e.g., "(a)")?

The lowercase letter in parenthesis tells you how much the file has been edited. The higher in the alphabet, the more the clip has been edited (and the shorter it's likely to be).

(a) means the audio has simply been cropped out of a rehearsal recording and includes pretty much everything from the time David says, "Now let's do..." to the time when he says "Okay! Good!" If you missed rehearsal or want to hear David's detailed instructions, listen to the (a) files or watch the videos.

(b) means everything that's not the subject section has been cut. For example, if it's an Alto audio, everything specifically Bass, Soprano, and Tenor has been deleted.

(c) means that there's been some elimination of comments, repetition, errors, etc.

(d) or higher means the recording has been edited down to the essentials that a singer absolutely has to know. Ideally, it includes one good iteration of the whole song sung clearly by one singer or the pertinent section; and one iteration of the whole song sung by all the sections, with the subject section clearly audible, and with instrumental accompaniment. If you're reviewing, listen to the (d) audios, which are usually 4-6 minutes long.

None of the audios are exactly what I need. Can I make my own?

Yes! It's easy, and audio editing software is free. Contact Peggy Kramer at webmaster@mosaicharmony.org.