

from the musical "Once On This Island"

THE HUMAN HEART

for S.A.T.B. voices and piano
with optional SoundTrax CD*

Arranged by
ANDY BECK

Lyrics by LYNN AHRENS
Music by STEPHEN FLAHERTY

Ballad, with a groove (♩ = ca. 72)

SOPRANO
ALTO

TENOR
BASS

PIANO

5 SOLO

The cour-age of a

Ah

Ah

* Also available for S.A.B. (28738) and S.S.A. (28739).
SoundTrax CD available (28740).

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9

dream - er, _____ the in - no - cence of _____

13

_____ youth, _____ the fail - ures and _____ the

17

fool - ish - ness _____ that

20

lead us to the truth; _____ *cresc.* (end solo)

cresc.

23 SOPRANO *mf* 25 *decresc.*
ALTO the hopes that make us hap - py, *decresc.*
TENOR *mf* *decresc.*
BASS

The musical score for measures 23-25 features four vocal parts: Soprano, Alto, Tenor, and Bass. The Soprano and Tenor parts have lyrics: "the hopes that make us happy,". The Alto and Bass parts have lyrics: "the hopes that don't come". The piano accompaniment is in the bottom system. Dynamics include *mf* (mezzo-forte) and *decresc.* (decrescendo).

26 the hopes that don't come
mp
mp

The musical score for measures 26-28 continues the vocal parts. The Soprano and Tenor parts have lyrics: "the hopes that don't come". The Alto and Bass parts have lyrics: "true, and all the love that". The piano accompaniment is in the bottom system. Dynamics include *mp* (mezzo-piano).

29 true, and all the love that
mp

The musical score for measures 29-31 continues the vocal parts. The Soprano and Tenor parts have lyrics: "true, and all the love that". The Alto and Bass parts have lyrics: "true, and all the love that". The piano accompaniment is in the bottom system. Dynamics include *mp* (mezzo-piano).

33

ev - er was, I

36

cresc.

see this all in you.

cresc.

I see this all in you.

cresc.

40

mf

41

You are part,

mf

mf

44

part of the hu - man heart.

48

You are part

You are part

You are part

You are part

52

decresc.

to - night.

decresc.

decresc.

55 SOPRANO 57 *mp*

Ah

ALTO *mp*

Of all who took the jour - ney

TENOR *mp*

BASS Ah

mp

59

Ah

and man - aged to en - dure,

Ah

mp

63

the ones who knew such ten-der-ness,

Ah

Ah

This musical system covers measures 63 to 66. It features a vocal melody in the upper staff with lyrics 'the ones who knew such ten-der-ness,'. The melody is in a key with two sharps (F# and C#) and includes a melisma 'Ah' at the end of the phrase. The piano accompaniment is shown in grand staff notation (treble and bass clefs) with chords and moving lines.

67

the ones who felt so sure;

Ah

This musical system covers measures 67 to 70. The vocal melody continues with the lyrics 'the ones who felt so sure;'. It includes another melisma 'Ah' at the end of the phrase. The piano accompaniment continues with chords and moving lines in the grand staff.

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71 S.

73

A. the ones who came be - fore you, _____

T. _____

B. the

74

the oth - ers yet _____ to

ones who came be - fore you, _____

77

come, _____ and

the oth - ers yet _____ to come, and

80

those who you will teach it to,

83

and those you learned it from.

cresc.

cresc.

and

86

those you learned it from.

You are part,

mf

89

part of the hu - man

This system contains measures 89 through 92. It features a vocal line with a melodic phrase starting on a whole note and moving to a half note, and a piano accompaniment with a steady eighth-note pattern in the right hand and a bass line with a half-note melody. The lyrics 'part of the hu - man' are aligned with the vocal line.

93

heart.

You are part.

This system contains measures 93 through 96. The vocal line continues the melody from the previous system. The piano accompaniment maintains the eighth-note pattern. The lyrics 'heart.' and 'You are part.' are aligned with the vocal line.

97

You are part.

You are part.

This system contains measures 97 through 100. The vocal line features a melodic phrase that is repeated. The piano accompaniment continues with the eighth-note pattern. The lyrics 'You are part.' are aligned with the vocal line.

100 *f*

This is the gift I give:

104

through your love you'll live for -

107 *mp*

ev - er. You are part,

mp

111

part of the hu - man__

This system contains measures 111 through 114. It features a vocal line with a treble clef and a piano accompaniment with a grand staff (treble and bass clefs). The key signature has two sharps (F# and C#). Measure 111 has a whole rest in the vocal line and a whole note chord in the piano. Measures 112 and 113 have whole notes in the vocal line and half notes in the piano. Measure 114 has a half note in the vocal line and a half note in the piano. The lyrics 'part of the hu - man__' are written under the vocal line.

115

heart.

You are__ part__

This system contains measures 115 through 118. The vocal line has a whole note in measure 115, a half note in measure 116, and whole rests in measures 117 and 118. The piano accompaniment has half notes in measures 115 and 116, and whole notes in measures 117 and 118. The lyrics 'heart.' are under measure 115, and 'You are__ part__' are under measures 117 and 118.

119

You are part__

You are__ part__

You are part__

This system contains measures 119 through 122. The vocal line has a half note in measure 119, a whole note in measure 120, and half notes in measures 121 and 122. The piano accompaniment has whole notes in measures 119 and 120, and half notes in measures 121 and 122. The lyrics 'You are part__' are written under the vocal line in measures 119, 120, and 122.

122

to - night,

126

to - night.

129

molto rit. *slowly* *p*

Part of the hu - man heart.

molto rit. *slowly* *p*

(slow roll)
p
8^{ub}