

For The Beauty Of The Earth

John Rutter

Sopranos

8 *mp*

For the beau ty of the earth, _____ For the

14

beau ty of the skies _____ For the love _____ which from our birth _____

20

— o ver and a round us lies, _____ o ver and a round us lies, _____ Lord of

25 *mf* *mp*

all, to Thee we raise _____ This our joy _ful hymn _____ of praise _____

Full Choir

32 **3** *mf*

For the beau ty of each hour _____ of the

32 **3** *mf*

For the beau ty of each hour _____ of the

32 **3** *mf*

For the beau ty of each hour _____ of the

32 **3** *mf*

For the beau ty of each hour _____ of the

40

day and of the night _____ Hill and vale _____ and tree and

40

day and of the night _____ Hill and vale _____

40

day and of the night _____ Hill and vale _____

40

day and of the night _____ Hill and vale _____ and tree and

45
flow'r _____ sun and moon and stars of light _____

45
_____ and tree and flow'r sun and moon and stars of light _____

45
8 _____ and tree and flow'r Sun and moon and

45
flow'r _____ Sun and moon and

49 *f*
Lord of all to Thee we raise _____

49 *f*
Lord of all to Thee we ³ raise _____

49 *f*
8 stars of light _____ Lord of all to Thee we ³ raise _____

49 *f*
stars of light _____ Lord of all to Thee we _____ raise _____

55 *mf*
 This our joy — ful hymn — of praise —

55 *mf*
 This — our hymn of praise —

55 *mf*
 This our joy — ful hymn — of praise —

55 *mf*
 This — our hymn of praise

Soprano & Alto
p

61 For the joy — of — love

Tenor & Bass
mp

61 For the joy of hu man love — Bro ther,

66 Bro ther, sis ter, par ent, child, Friends on earth, —

66 sis ter, pa rent, child, — Friends on earth, — and friends bove

71 *p*

and friends a bove _____ For all gen tle

71 _____ For all gen tle thoughts and mild, _____ For all gen tle

Detailed description: This block contains the first system of music, measures 71-74. It features a treble and bass staff in G major. The treble staff begins with a melodic line starting on G4, moving up to D5, then down to C5, B4, A4, G4, F#4, E4, D4. The bass staff provides a harmonic accompaniment with notes G2, F#2, E2, D2, C2, B1, A1, G1. Dynamics include a piano (*p*) marking at the start of measure 72.

75 *mf*

thoughts and mild _____ Lord of all, _____ to Thee we

75 _____ *mf* thoughts and mild _____ Lord of all, _____ to Thee we raise _____

Detailed description: This block contains the second system of music, measures 75-79. The treble staff continues the melody from the previous system, with notes G4, F#4, E4, D4, C4, B3, A3, G3. The bass staff continues with notes G2, F#2, E2, D2, C2, B1, A1, G1. Dynamics include a mezzo-forte (*mf*) marking at the start of measure 75 and a crescendo leading to another *mf* marking in measure 77.

80 *p*

raise _____ our joy ful hymn of praise

80 *mp* This our joy ful hymn _____ of praise _____

Detailed description: This block contains the third system of music, measures 80-84. The treble staff features a melodic line with notes G4, F#4, E4, D4, C4, B3, A3, G3. The bass staff continues with notes G2, F#2, E2, D2, C2, B1, A1, G1. Dynamics include a piano (*p*) marking at the start of measure 80 and a mezzo-piano (*mp*) marking at the start of measure 81.

85 *f*

For each per fect gift of Thine _____ To our race so free ly

85 *f* For each per fect gift of Thine _____ To our race so free ly

Detailed description: This block contains the fourth system of music, measures 85-88. The treble staff features a melodic line with notes G4, F#4, E4, D4, C4, B3, A3, G3. The bass staff continues with notes G2, F#2, E2, D2, C2, B1, A1, G1. Dynamics include a forte (*f*) marking at the start of measure 85.

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91 *mf*
 giv en Gra ces hu man and di vine
 91 *mf*
 giv en Gra ces hu man and di vine

96 *cresc.* *f*
 Ah Lord of
 96 *cresc.* *f*
 — flow'rs of earth and buds of heav'n — flow'rs of earth and buds of heav'n — Lord of

101 *mf*
 all to Thee we raise This our joy ful hymn —
 101 *mf*
 all to Thee we ³ raise This our
 101 *mf*
 8 all to Thee we raise This our joy ful hymn —
 101 *mf*
 all to Thee we raise This our

108 *rall.*

of praise This our joy ful hymn

joy ful hymn of praise

of praise

joy ful hymn of praise

Detailed description: This block contains the musical notation for measures 108 through 112. It consists of four staves. The top staff is the vocal line, starting with a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature. The tempo marking 'rall.' is placed above the staff. The lyrics 'of praise' are under the first two measures, and 'This our joy ful hymn' are under the last two measures. The second staff is a piano accompaniment line, also in treble clef, with lyrics 'joy ful hymn of praise' below it. The third staff is another piano accompaniment line, in treble clef, with lyrics 'of praise' below it. The fourth staff is a piano accompaniment line, in bass clef, with lyrics 'joy ful hymn of praise' below it. The music features a mix of 2/4 and 4/4 time signatures and includes various note values and rests.

113

of praise

our hymn of praise

our hymn of praise

our hymn of praise

Detailed description: This block contains the musical notation for measures 113 through 117. It consists of four staves. The top staff is the vocal line, starting with a treble clef, a key signature of three sharps, and a common time signature. The lyrics 'of praise' are under the first two measures. The second staff is a piano accompaniment line, also in treble clef, with lyrics 'our hymn of praise' below it. The third staff is another piano accompaniment line, in treble clef, with lyrics 'our hymn of praise' below it. The fourth staff is a piano accompaniment line, in bass clef, with lyrics 'our hymn of praise' below it. The music features a mix of 2/4 and 4/4 time signatures and includes various note values and rests.