

MOSAIC HARMONY  
MINUTES OF BOARD MEETING  
THURSDAY, MAY 12, 2022

**Attending** (virtual): Mary Butler, Sue Price, Kurt Jaeger (1st 1/2 hr), Teresa McConnel, Lisa Wysocki, Sabine Creamer.

The meeting was called to order at 7:02pm.

The Minutes from the 4/14/22 were approved. (Thanks to Lisa for recording the Minutes from 4/14/22 in Teresa's absence.)

**Treasurer Report:**

\*Kurt said that he will work on a new Financial statement when he returns. \*He will also start working on a Budget to be presented at the Annual Meeting. \*He will set up a virtual Board meeting to discuss the budget. It was suggested that the meeting be on May 26.

UUCF: Kurt reported that the fee we paid to UUCF for rehearsals was \$75 a night, and for a performance, \$350.

VOTE: The Board unanimously voted to return to rehearsals at UUCF in the Fall.

REHEARSAL SCHEDULE: At this point it was decided to begin the next season on September 6 (the day after Labor Day, as has been the tradition). The Board also looked at the calendar to see if there were any religious holidays that might impact that date. There was a discussion of the traditional schedule of MoHa, 'every other' Tuesday throughout the season. Mary suggested that we consider naming the 1st and 3rd Tuesday of each month as the regular rehearsals, since it is hard to attend other organization functions when we don't have a definite week each month to rehearse. It was suggested that we need to discuss this with both Directors and Band Musicians before we could make a permanent decision about the 1st and 3rd Tuesday. As it happens, for the months of Sept., Oct., and Nov., the 'every other week' schedule will fall on the 1st and 3rd Tuesdays, so we decided to keep it that way through November (and decide later whether to make the 1st and 3rd permanent, and perhaps a 5th if there is one, instead of 'every other'). The exception would be Tuesday October 4, which is Yom Kippur. We will have to decide whether to move that rehearsal to the next week.

Lisa suggested that a Thank You letter be sent to Antioch Church for allowing us to use their space for rehearsals this year. The possibility of a small donation to them was also discussed.

ANNUAL MEETING: It was decided that the Annual Meeting would take place on Tuesday June 28. At the beginning of June \*Teresa will send out a notice to all Singing and Supporting Members notifying them of this meeting and that the slate of candidates for Board positions will be voted on at this meeting (and stating the names of the candidates). A quorum of 30% of members need to vote, either in person, on zoom, or through email if they cannot attend. This will all be stated in the notice, as well as the option of emailing their vote back to Teresa if they cannot attend.

## **Vice President Report:**

**CONCERT REQUIREMENTS: AUDIENCE:** It was reiterated that the Board decided on the audience requirements policy (re. Covid) by email on May 8, 2022 (see statement at the end of these Minutes). The policy is that the audience must be fully vaccinated and wear masks. They will have to provide proof of vaccination and an ID. There will have to be volunteers at the entrance to check these 'proofs'. Sabine requested that the volunteers be non-singing members. \*Sue said she and Sabine would discuss who they would like to ask to be volunteers. It is probable that the 'checker' volunteers would be different from and in addition to the 'ticket taker/seller' volunteers.

**MOHA PERFORMERS:** The MoHa performers/singers have to be fully vaccinated AND have a negative Covid test within 24 hours of the concert and wear masks (the Covid test requirement was the agreement between GenOut and MoHa since some of our key members do not have booster shots.)

**GENOUT PERFORMERS:** The GenOut performers/singers have to be fully vaccinated AND boosted and wear masks.

\*Sabine said that she would be in charge of 'collecting' the MoHa singers negative Covid test 'proof'. Through SignUp Genius, Sabine will have a list of MoHa performers. She will ask them to email the test result to her by a certain time, or she will check the documentation when the singer comes to the concert venue. Since GenOut members have already had their documentation (vaccinations and boosters) checked to sing in their choir, they do not have to be checked at the concert.

It was suggested that someone should write up a 'cheat sheet' of the requirements for the Audience, MoHa singers, and GenOut singers in case the Volunteers need this to keep the requirements straight. However, the Volunteers only have to check the documentation for the Audience. Sabine will be checking for the MoHa singers, and the GenOut singers have already been verified.

## **OTHER CONCERT DETAILS/DECISIONS:**

**50-50 Raffle:** It was decided to not hold a 50-50 raffle this year because there is no intermission to continue to sell tickets.

**Water:** It was decided to not sell water at the concert since it is short (75 minutes) and the audience would have to remove their masks to drink.

**Donation Basket/Box:** It was decided to have a basket/box for donations near the entrance.

**'Make Us One' song at end of concert:** Because we are performing with GenOut, the custom of having former members come up to sing with the choir will probably not be workable (since audience members are not required to have boosters or Covid tests.). This will have to be discussed with David.

**Livestream and QR code:** \*Sue and Sabine will work on making these happen.

**Program:** Jane Cruz is working on the digital program. There will be information in the program about how to join the choir. A link to the full program will be on EventBrite. Jane has also volunteered to print up the one page 'programs' to be distributed at the concert, to include Songs, and soloists, etc.

**Accessibility:** There will be no risers for the singers. The choir will be on the floor in front of the stage. Sabine said that the building is accessible and has elevators.

## **Membership Report:**

Lisa reported that Membership is the same as last month. She said that Section Leaders have been keeping in touch with their section members.

MOHA WEBSITE: Lisa said that there have been no changes on the website at this point. Sabine reported that Brian is going to continue working on the HomePage. The Board will discuss again in the Fall.

MEMBERS WITH DISABILITIES: Lisa suggested that the next Board discuss ways that our members with disabilities could more easily access rides for rehearsals, performances, and other activities.

#### **Director of Development Report:**

Muriel sent her report via email since she could not be at the meeting tonight. The Fairfax Arts grant has been submitted. The grants person will let Muriel know if any additional information is needed. \*Mary said she would talk with Muriel in the next month to 'de-brief' about the job. At the Annual Meeting, one of the Board members will explain to the choir that Muriel's time with the choir is ending after the two year agreement period.

#### **President Report:**

SUCCESSION PLANNING: Mary said that this has been discussed with SAG and with David. Mary thinks that we need to know 'who we are and who we want to be' since this influences who we would want as a future director. The 'Music Team' has also met again to discuss this, but Mary has not heard the results of that meeting. Dick Van Duziend created a brief user-friendly survey for the choir. Eddie asked if a question could be added on feedback about the partnership with GenOut this year. Mary said that she is planning to do the survey sometime after the concert.

RETURN TO UUCF: \*At the May 17 rehearsal, Mary will tell the choir that we will be returning to UUCF for rehearsals in the Fall.

REHEARSAL FOLLOWING THE CONCERT: The June 14 rehearsal will be devoted to discussing/processing how the June 12 concert went, and choir members will get a chance to share their thoughts/feelings about our 2021-22 season. David may lead this discussion. We will also have a 'party' - a time to talk and be together. If anyone wants to bring cookies or a snack to share, they can.

CANDIDATES FOR THE BOARD: Sue has announced that Jan Callaway has also agreed to be a candidate for the Board, and that Sue has decided to step down after this year. Lisa suggested that the nominees should be introduced again and stand so that everyone knows who they are for sure. It was mentioned that both Sallie and Jan are currently Section Leaders, so we will discuss that with them when they come on the Board. It would be good to find out whether they think they want to do both, or should we look for other members to take on those responsibilities.

NEXT BOARD MEETING: It was agreed that the Board meeting for June would be changed from June 9 to June 16 since Mary will be away from June 2-10. (Teresa will be away from May 19-June 5). At the next meeting we will discuss plans for the Annual Meeting.

The meeting was adjourned at 8:24pm.

#### **VOTING DECISION MADE BY BOARD VIA EMAIL ON MAY 8, 2022 RELATED TO**

**AUDIENCE FOR JUNE 12 CONCERT:** The MOHA Board of Directors has approved 5-0 that audiences for the June 12 joint MoHa GenOut concert will be required to be fully vaccinated against Covid-19 and to wear masks for the concert.