

MOSAIC HARMONY
MINUTES OF BOARD MEETING
THURSDAY FEBRUARY 10, 2022

Attending (virtual): Mary Butler, Sue Price, Kurt Jaeger, Teresa McConnel, Lisa Wysocki, David North, Sabine Creamer, Muriel Evans-Buck.

The meeting was called to order at 7:07pm.

The Minutes from the 1/13/22 Board meeting were approved. Teresa noted that Peggy had asked her to label the Minutes as “v1” or “v2” etc. so that members would know if it was the original draft of the Minutes or an amended version. The Board agreed that this is a good idea.

Treasurer Report:

Kurt had already emailed us his written reports. He noted that a contribution of \$2500 had been received from JI Solutions. He also said that the UUC of Arlington would keep the deposit he had given them (for the cancelled event) for the May 21 rehearsal date.

Membership Report:

Lisa reported that there were no new singing members in the last month; Kurt reported that a former singing member had just rejoined as a supporting member.

WEBSITE: Lisa said that she was working on a draft for the website for the “Who We Are” section. Sue had sent her a writeup about the directors and musicians from the last concert program. Lisa asked *the Board members to send her their bios, about 5 sentences, for inclusion on the website.

NOMINATING COMMITTEE: Lisa and Sue volunteered to be on the Nominating Committee. *They will think of one or two non-Board members who might be able to serve on that Committee.

ADDITIONAL BOARD MEMBERS FOR NEXT SEASON: There was a discussion about whether additional Board positions would be needed for the next season. Sabine has been doing a lot of the Promotions work. She was asked whether the work load is too much. Sabine stated that the work load fluctuates but that overall it is okay for her. *Mary suggested that a job description for Sabine’s current position should be written. A Fundraising board position might be needed for next season. Lisa suggested that we consider doing a holiday concert next year since that seems to be a time that people are willing to pay for concerts.

Concert Coordinator Report:

FREEDOM FORUM: This event will take place on April 28 in Washington DC. Sabine reported that they have hired an Event agency to do this event. *Sabine will do a site visit, and *David will pick the one song that we will sing.

MOHA SPRING CONCERT: This will be held on June 12 at the GW Memorial Theatre. Kurt has already signed the contract and sent in the deposit and half of the fee. It is possible that we could get a partial or full refund if needed. We have to have liability insurance (Kurt said that we do have it) and we may have to provide our own security.

RACIAL JUSTICE EVENT: This event will take place on May 1 at Trinity Church in Arlington. Yvonne McIntyre will give a contact with someone at the church. David has already put together 4 or 5 songs. He has to re-confirm this. *Sabine and David will discuss and pin down the details. Lisa said she thinks since it is Racial Justice Sunday that the choir should stay for the entire event, and that the fee should be negotiated.

PHOTOS OF CHOIR: Sabine has contacted Dennis Bertsch again about taking choir photos. He said that he is having trouble with his camera and is trying to fix it.

Director Report:

IFC EVENT: David reported that a concert 'package' has been put together for the IFC event and that he might need Kurt's help with the Livestream. *Kurt said he would look into it over the weekend and get back to David and Sabine about getting it on the Livestream, Zoom, or Facebook Live, etc. Sabine suggested doing the Livestream on Feb. 20. David said that there are now about 9 songs that we could use for concert 'packages.'

Director of Development Report:

FAIRFAX ARTS COUNCIL: Muriel said that she and Mary had attended a zoom workshop presented by the Fairfax Arts Council. The deadline for submission is April 14.

HEALTHIER GREENER KINDER: Muriel is currently working on a grant proposal for \$3000 to be submitted on Friday.

POPCORN FUNDRAISER: There was discussion of when to hold the Popcorn Fundraiser and the dates decided were April 4-8. We discussed having a workshop at the rehearsal on March 22 to give directions to the choir. *Sabine will also put it in Choir Notes.

VA ARTS COMMISSION: There was a question about whether Dick VanDuziend has had past contact with the VA Arts Commission or only the Fairfax Arts Council and when the deadline for submission is. *Mary said she would talk with Muriel about this.

Vice President Report:

COMPLIMENTARY TICKETS FOR GENOUT: We discussed the idea of giving some complimentary tickets to GenOut for a parent or someone else to accompany them to the June concert.

VOTE: 25 complimentary tickets will be given to GenOut.

CONCERT PROGRAM: There was much discussion about whether we would have a paper program (as in the past) or a digital one. Sue reported that she has been in touch with Jane Cruz who had worked on the last concert program, and that there were three businesses and others who had paid for Program ads for the 2020 concert which we did not end up having because of Covid. These business ads would need to be in the program. Someone also mentioned that we should have an ad for J I Solutions since they have donated to us as a sponsor. Muriel said that she thought they would pay for an ad. It was discussed that if we do a digital program, there needs to also be a paper that has a list of our songs on it and a QR code for the digital program. Lisa suggested that there also be a list of the members, and soloists. *Sue and Jane will be working on the program as well as Sabine. Kurt said he would do the QR code. Laura will confer with David about the "Concert Announcing Team." David said that the theme of the concert will be "Celebrating the Harmony that Connects Us."

TICKET PRICE: A price of \$30 a ticket/seat was suggested. Sabine is in touch with GenOut and Eddie about each choir promoting the other's concerts. It's important to remember that people need to know what are the requirements for attendance (e.g., vaccinations, masks, etc.) before they purchase their tickets.

President Report:

SUCCESSION PLANNING TEAM: Mary said that a group of people had met on Feb. 5 to discuss succession planning. They will focus on: what they will do immediately; how they will do the job hunt; and how they will help the person to transition. Mary said that it is a very good group of people, and that the next meeting will be March 7.

Old Business:

IN PERSON AND/OR VIRTUAL REHEARSALS: David said that he and Darren feel strongly that we need in-person rehearsals and to also continue the Zoom. There was a discussion about basing the decision on the current situation (e.g., Covid positivity rate under 10; local statistics; safety of returning to in-person rehearsals; continual monitoring of the situation).

VOTE: We will return to in-person rehearsal on Feb. 22 (also with Zoom available).

*Mary will send an email to the choir informing them of this decision, and *Sabine will put it in Choir Notes. *David said he would ask Eddie and Paul what GenOut's requirements are for in-person rehearsals/events.

New Business:

Muriel asked whether we should also send out information about the Popcorn fundraiser to GenOut. *Kurt said he would ask Paul and Eddie if they would want to help out.

The meeting was adjourned at 8:43pm.

ADDENDUM VOTING BOARD MEETING ON 2/24/22, 8:00pm.

Attending: Mary Butler, Sue Price, Kurt Jaeger, Teresa McConnel, Lisa Wysocki

Sabine received an email from a choir member wondering if choir members needed to have a booster shot to come to in-person rehearsals. Lisa said that everyone who has been coming to our in-person rehearsals has signed a statement that they have been vaccinated. It was agreed that we need to respect the requirements of whatever venue we are in. The following summary states the consensus of the Board on this situation:

The Board met on 2/24/22 to again discuss our Covid policies. We understand that GenOut is requiring all their members to be vaccinated and have booster shots as well, therefore we are also requiring boosters when we are singing with them. This includes their Retreat on March 26, their concerts on April 23 & 24 (and their rehearsal on April 22), our joint rehearsal on May 21, and our (joint) Spring concert on June 12. Our previous Covid policy requiring vaccinations

and masks for our in-person rehearsals and events is still in place. We will continue to use the 'honor system' to verify vaccination and booster status.