

# One Human Kind

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**Adagio** Eb

Piano *mp*

The piano introduction is in 4/4 time, Eb major, and Adagio. It features a melody in the right hand with a triplet of eighth notes and a bass line in the left hand. Chord changes are indicated above the staff: Eb, Ab, Ab/Bb, and Eb.

Verse (1st X - solo, top line only; 2nd X - duet, both lines)

6

6

We have come so far and we have grown there are many

Eb7sus/Bb Ab2 Bb Eb

11

11

seeds that we have sewn for peace love hope and un- i ty

Ab2 Bb Cm7 Ab Eb/G Ab Eb/G

15

15

There is so much more that we must do many bar ri

Bb7sus Bb/D Bb Eb/G Ab Bb Eb Eb/G

2nd time To Coda

19  
 ers yet to break through still so many eyes that do not see  
 A $\flat$  B $\flat$  C m7 A $\flat$  E $\flat$ /G A $\flat$  E $\flat$ /G

Chorus

23  
 Giv ing is the an swer Shar ing is the way  
 B $\flat$ 7sus B $\flat$ /D B $\flat$ /D E $\flat$  B $\flat$ /B $\flat$  B $\flat$ /B $\flat$  B $\flat$ /D B $\flat$ /C C m7

28  
 re cog nize God in the eyes of the peo ple a round you it will a stound  
 B $\flat$ /C C m7 B $\flat$  B $\flat$ /A $\flat$  E $\flat$ /A $\flat$  B $\flat$ /A $\flat$  E $\flat$ /A $\flat$  A $\flat$ /B $\flat$

32  
 you Love will bring us to ge ther truth and real peace we will find  
 B $\flat$  B $\flat$ /A $\flat$  G m7 B $\flat$ /F B $\flat$ /D E $\flat$  B $\flat$ /D E $\flat$  B $\flat$ /D E $\flat$  B $\flat$ /D B $\flat$ /C C m7

D.S. al Coda

36

when we o — pen our mind — to one hu man kind —

B $\flat$ /C Cm7 B $\flat$  B $\flat$ /A $\flat$  E $\flat$ /A $\flat$  A $\flat$ /B $\flat$  E $\flat$

⊘ Coda

40

still so man y eyes — that do not — see

A $\flat$  E $\flat$ /G A $\flat$  E $\flat$ /G B $\flat$ 7sus B $\flat$ /D 3 A $\flat$ /C B $\flat$ /D

Chorus

44

S  
A  
T  
B

Giv ing is the an — swer Shar ing is the way — re cog nize

2nd X, soloists ad lib for remainder of song

44

B $\flat$ /D E $\flat$  B $\flat$ /D E $\flat$  B $\flat$ /D E $\flat$  B $\flat$ /D B $\flat$ /C Cm7 B $\flat$ /C Cm7 B $\flat$

One Human Kind

48

S — God in the eyes of the people a round you — It will a stound you

A — God in the eyes of the people a round you — It will a stound you

T — God in the eyes of the people a round you — It will a stound you

B — God in the eyes of the people a round you — It will a stound you

*soloists ad lib*

48

B $\flat$ /A $\flat$  E $\flat$ /A $\flat$  B $\flat$ /A $\flat$  E $\flat$ /A $\flat$  A $\flat$ /B $\flat$  B $\flat$  B $\flat$ /A $\flat$  Gm7 B $\flat$ /F

52

S Love will bring us to ge — ther — true and real peace we will find — when we o —

A Love will bring us to ge — ther — true peace we will find — when we o —

T Love will bring us to ge — ther — true peace we will find — when we o —

B Love will bring us to ge — ther — true peace we will find — when we o —

*soloists ad lib*

52

B $\flat$ /D E $\flat$  B $\flat$ /D E $\flat$  B $\flat$ /D E $\flat$  B $\flat$ /D B $\flat$ /C Cm7 B $\flat$ /C Cm7 B $\flat$

Bridge

56

S  
pen our mind to one hu man kind Our dream our goal our aim

A  
pen our mind to one hu man kind Our dream our goal our aim

T  
8 pen our mind to one hu man kind Our dream our goal our aim

B  
pen our mind to one hu man kind Our dream our goal our aim

*soloists ad lib*

56

Bb/Ab Eb/Ab Ab/Bb Eb FmEb/GAb Bb Eb

61

S  
our mis sion in God's name we're dif f'rent yet the same one fam i ly

A  
our mis sion in God's name we're dif f'rent yet the same one fam i ly

T  
8 our mis sion in God's name we're dif f'rent yet the same one fam i ly

B  
our mis sion in God's name we're dif f'rent yet the same one fam i ly

*soloists ad lib*

61

Fm Eb/G Ab Bb Eb Fm Eb/G Ab G/B Cm7 Fm Bb7sus

# One Human Kind

## Chorus

66

S  
A  
T  
B

Giv ing is the an— swer Shar ing is the way

*soloists ad lib*

C C/E F C/E F C/E F C/E C/D Dm7

71

S  
A  
T  
B

re cog nize— God— in the eyes— of the peo— ple a round— you— It will a stound

*soloists ad lib*

C/D Dm7 C C/Bb F/Bb C/Bb F/C

75

S  
A  
T  
B

— you Love will bring us to ge— ther true and real peace we will find — when we o —  
 — you Love will bring us to ge— ther true peace we will find — when we o —  
 — you Love will bring us to ge— ther true peace we will find — when we o —  
 — you Love will bring us to ge— ther true peace we will find — when we o —

*soloists ad lib*

75

C C/B♭C/A/C/G C/E F C/E F C/E F C/E C/D Dm7 C/D Dm7 C/B♭

Vamp

80

S  
A  
T  
B

pen our mind when we o pen our mind when we o  
 pen our mind when we o pen our mind when we o  
 pen our mind when we o pen our mind when we o  
 pen our mind when we o pen our mind when we o

*soloists ad lib*

80

Am7 Dm7 Gdim7 Fm/A♭B♭m B♭m/C Am7 Dm7 Gdim7 F/A B♭m B♭m/C

84

S  
pen our mind when we o pen our mind when we o

A  
pen our mind when we o pen our mind when we o

T  
pen our mind when we o pen our mind when we o

B  
pen our mind when we o pen our mind when we o

*soloists ad lib*

84

Am7 Dm7 Gdim7 F/A Bbm Bbm/C Am7 Dm7 Gdim7 F/A Bbm Bbm/C

88

S  
pen our mind to one hu man kind

A  
pen our mind to one hu man kind

T  
pen our mind to one hu man kind

B  
pen our mind to one hu man kind

*soloists ad lib*

88

Am7 Dm7 Gm7 F sus/C F Bb



93

B $\flat$ /C

D

The image shows a musical score for the piece "One Human Kind" on page 9. The score is in B-flat major/C minor. It begins at measure 93 with a B $\flat$ /C chord. The melody in the treble clef consists of a half note G $\flat$ , a quarter note F, a quarter note E $\flat$ , and a half note D. The bass line consists of a half note C, a quarter note D, a quarter note E $\flat$ , and a half note F. In measure 94, the chord changes to D. The melody continues with a quarter note D, a quarter note E, a quarter note F, and a half note G. The bass line continues with a quarter note G, a quarter note A, a quarter note B, and a half note C. In measure 95, the chord remains D, and the melody has a fermata over the final G. The bass line has a fermata over the final C.